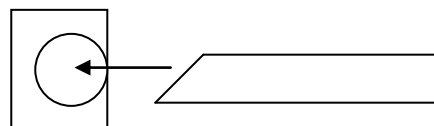


How to play the fujara



1. Before playing, plug the mouthpiece into the hole in lower part of fujara's air tube with skew up:



2. Hold the fujara as shown in the figure on the left.
3. If you are a beginner, first try to play with all finger holes covered. Different tones are created by changing the intensity of airflow into the mouthpiece. With all finger holes covered, fujara can play approx. 10 different overtones depending of the intensity of blowing (for high overtones, blow strongly by narrowing your mouth like if you were spitting).
4. Now try to use fingering according to the following chart:

Fingering chart:

I.	I.	I.	I.	II.	II.	II.	II.	III.	III.	III.	IV.	IV.	V.	V.	VI.	VI.	VII.	VII.	VIII.
●	●	●	○	●	●	●	○	●	●	●	●	●	●	○	●	○	●	●	●
●	●	○	●	●	●	○	●	●	●	○	●	●	●	●	●	○	●	○	●
●	○	○	○	●	○	○	○	●	○	○	●	○	●	○	●	●	●	○	●
G	A	H	C	g	a	H	c1	d1	e1	f#1	g1	a1	h1	c2	d2	e2	f2	f#2	g2

Roman numbers show the level of blowing intensity, black circle means covered hole, white circle means open hole. Fingerings are written for a fujara tuned in G key; for other keys the tones should be appropriately transposed.

(The picture used is from the book L. Leng: Škola hry na fujaru, Osvetový ústav 1969.)